

KRISTAL SOTOMAYOR

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EDUCATION

BRYN MAWR COLLEGE

2013 – 2017

A.B. Comparative Literature, Cum Laude / Minor: Film Studies

NTU INTERNATIONAL SUMMER SCHOOL AT TIANJIN UNIVERSITY

2015

Courses: Great Ideas and Political Studies

DOCUMENTARY FILMS

EXPANDING SANCTUARY

IN POST-PRODUCTION

DIRECTOR, PRODUCER, CINEMATOGRAPHER

When countless Philadelphia immigrants face deportation because of the city's secret sharing of its police database with Immigration and Custom Enforcement (ICE), Juntos, a grassroots Latinx immigrant rights organization, teams up with Philadelphia's Latinx immigrant community to put an end to this unconstitutional agreement. [WEBSITE](#)

TO MY MOTHERLAND

COMPLETED: 2017

DIRECTOR, PRODUCER, CINEMATOGRAPHER

To My Motherland is an experimental personal essay film that blends personal photographs and home videos to explore the complexities of immigration, language, and returning to the motherland. [WEBSITE](#)



COMMUNITY ENGAGEMENT

SCRIBE VIDEO CENTER

COMMUNICATIONS AND OUTREACH COORDINATOR

JUNE 2018 - PRESENT

- Draft, design, and proofread all social media, press, newsletters, and communications to promote screenings, workshops, and events.
- Devised the 2018 Annual Appeal marketing campaign generating over \$36,000 in general operating charitable donations.
- Coordinate archiving and educational distribution of over 300 community-based films to universities and libraries nationwide.
- Directly engage with over 150 local nonprofits, libraries, parks, and neighborhood groups to participate in community media programs.
- Create content and press for workshops by acclaimed filmmakers.

- Provide support and promotions for national organizations (exp. Sundance, POV, Doc Society's Good Pitch, Chicken & Egg).
- Successfully acquired funding of \$1,000 from the Philadelphia Foundation to support monthly filmmaker meetups since 2018.
- Manage archival photography and videography of events.
- Interview and supervise two university interns per semester.

CURATORIAL EXPERIENCE

PHILADELPHIA LATINO FILM FESTIVAL (PHLAFF)

PROGRAMMING DIRECTOR

DECEMBER 2019 – PRESENT

FESTIVAL PROGRAMMING COORDINATOR

JUNE 2018 – DEC 2019

- Curate and maintain a four-day film festival program comprised of 12 feature films, 20 short films, 4 workshops, and 2 panels.
- Co-manage an inaugural series of filmmaker workshops and the work-in-progress lab cohort alongside the Festival Director.
- Administer database of over 50 features and over 85 shorts.
- Liaison with filmmakers to provide assistance with submissions, wavers, acquisition, and during the festival weekend.
- Represent PHLAFF at local film panels and national film festivals.

POV, AMERICAN DOCUMENTARY

PRODUCTION & PROGRAMMING INTERN

SEPTEMBER 2017 – MAY 2018

SCREENER, PROGRAMMING & PRODUCTION

MAY 2018 – OCTOBER 2019

- Managed the submissions database and screened documentaries to aid in curating seasons 31, 32, and the first season of POV Shorts
- Aided with hosting the Editorial Committee to review season 31
- Maintained relationships with filmmakers and PBS programmers
- Edited and established the style for season 30 and 31 filmmaker interview videos that were used for TV broadcast and social media
- Assistant produced the very first POV Facebook Live broadcast with Bill Nye to promote the screening of *Bill Nye: Science Guy*

DOC NYC

SCREENER, FESTIVAL PROGRAMMING

APRIL 2020 - PRESENT

INDEPENDENT FILMMAKER PROJECT (IFP) WEEK

SCREENER, SPOTLIGHT ON DOCUMENTARIES

MAY 2019 – JUNE 2019

PHILADELPHIA FILM FESTIVAL

SCREENER, FESTIVAL PROGRAMMING

JUNE 2018 – OCTOBER 2018

CAMDEN INTERNATIONAL FILM FESTIVAL

SCREENER, FESTIVAL PROGRAMMING

MARCH 2018 – SEPTEMBER 2018

WRITING SAMPLES

WHYY	<i>RACISTS TEACH HERE</i>	WEBSITE
AL DÍA	<i>MEET THE CREATORS OF THE FILM PRODUCED WITH 'MUCHO MUCHO AMOR'</i>	WEBSITE
ITVS	<i>FROM FASHION TO FOOD AND BEYOND: BILLY LUTHER BRINGS NATIVE STORIES TO THE FOREFRONT</i>	WEBSITE
AL DÍA	<i>EL AGENTE TOPO: THE STORY OF THE ELDERLY SPY THAT INFILTRATES A RETIREMENT HOME</i>	WEBSITE
ITVS	<i>VISUALIZING THE MODERN DIGITAL AGE</i>	WEBSITE

JOURNALISM GRANTS AND AWARDS

LENFEST INSTITUTE FOR JOURNALISM	NEXT GENERATION FUND	<i>2020</i>
INTERNATIONAL DOCUMENTARY ASSOCIATION	MAGAZINE EDITORIAL FELLOWSHIP	<i>2020</i>
PRX (PUBLIC RADIO EXCHANGE)	PODCASTING FOR JOURNALISTS INTENSIVE WORKSHOP	<i>2020</i>
SUNDANCE FILM INSTITUTE	PRESS INCLUSION INITIATIVE	<i>2020</i>

FILMMAKING GRANTS AND AWARDS

SCRIBE VIDEO CENTER	PHILADELPHIA INDEPENDENT MEDIA FINISHING FUND	<i>2020</i>
GOOD PITCH LOCAL: PHILADELPHIA, DOC SOCIETY	MEDIA MAKER GRANT	<i>2019</i>
	MEDIA MAKER FELLOWSHIP	<i>2018</i>
LEEWAY FOUNDATION	ARTS & CHANGE GRANT	<i>2019</i>
SCRIBE VIDEO CENTER, CO-PRESENTED BY THE ACADEMY OF MOTION PICTURES ARTS & SCIENCES	FILM SCHOLAR FELLOWSHIP	<i>2018</i>
YOUTH FX & THE CAREY INSTITUTE	NEXTDOC FELLOWSHIP	<i>2017</i>
BRYN MAWR COLLEGE, FILM STUDIES DEPARTMENT	FILM STUDIES FELLOWSHIP	<i>2017</i>

ORGANIZATIONAL AFFILIATIONS

NATIONAL ASSOCIATION OF HISPANIC JOURNALISTS (NAHJ)	BROWN GIRLS DOC MAFIA
SISTERS IN FILM & TELEVISION (SIFT) COLLECTIVE	YOUTH FX
GHETTO FILM SCHOOL ROSTER	NYC WOMEN FILMMAKERS
CULTUREWORKS GREATER PHILADELPHIA	SCRIBE VIDEO CENTER